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CURRENT AND COMING EXHIBITIONS

NINETEEN paintings by Louis Ritman, a Chicago artist, who has just returned from Paris, are installed in Gallery 52 and will remain on view until March 9. Mr. Ritman studied at the Art Institute and at the École des Beaux-Arts, Paris. His painting "Hollyhocks" has recently been purchased by the Commission for the Encouragement of Local Art for the local art collection of Chicago.

The annual exhibition of works by Chicago artists, as announced in the last BULLETIN, will remain until March 31. It is installed in galleries 25, 26, 27, 28, 30 and 53.

The annual exhibition of etchings, under the direction of the Chicago Society of Etchers, is hung in Gallery 51 and the adjacent corridors. This exhibition also closes on March 31.

The collection of paintings presented by the Friends of American Art is now installed in Gallery 50 and the adjacent corridors 49 and 50a.

At the end of the exhibition of etchings from the Buckingham collection, about the middle of March, the complete set of 77 impressions in Turner's "Liber Studiorum" is to be installed in the Print Room. Although these prints came into the possession of the Print Department in August, 1912, they are now being exhibited for the first time. The Piranesi etchings presented to the Art Institute by Mr. Buckingham are to be exhibited together with the Turner mezzotints.

From April 8 to April 28 the annual Chicago architectural exhibition will be held in the galleries of the Art Institute.

This year the Illinois Chapter of the American Institute of Architects, the Illinois Society of Architects, and the Art Institute have joined forces with the Chicago Architectural Club in managing and installing this exhibition. The Illinois Chapter has established a gold medal of honor as an award to designers of buildings represented in the annual exhibition.

During the same period there will be a special exhibition of paintings by the following Chicago artists: Frederic C. Bartlett, Louis Betts, Charles Francis Browne, Karl A. Buehr, Ralph Clarkson, Oliver Dennett Grover, William P. Henderson, and Lawton Parker.

Further mention of these exhibitions will be made in the April BULLETIN.

CHICAGO'S STATE MEMORIAL

THE Trustees of the Art Institute, who are also Trustees of the B. F. Ferguson Monument Fund, are now arranging for the erection of another monument from the income of the Ferguson Fund to commemorate the one-hundredth anniversary of the admission of Illinois as a state in the Union. On December 3, 1918, the monument will be unveiled and dedicated. It will be placed in the center of Logan Square, on the axis of Humboldt Boulevard. Mr. Henry Bacon of New York is the architect who has designed the column and Miss Evelyn B. Longman of New York is the sculptor selected by the trustees to carve the bas-reliefs on the pedestal of the new monument. Mr. Bacon is a Fellow of the American Institute of Architects, the architect selected to design the Lincoln memorial in Washington, and designer of many notable

monuments. Miss Longman, a former student of the Art Institute, has worked with him on other work. Mr. Bacon has described the design as follows:

"The design for this monument, which is to be erected with funds from the Ferguson bequest, provides for a column of the Greek Doric order supporting an eagle, the emblem of the Union. The column rests on a large base on which will be a relief of figures over lifesize portraying in appropriate sculpture the history and ideals of the state.

The monument is placed on a series of granite steps and it is planned to have the adjacent grade raised as one approaches the monument in order to add to its scale.

Seen as it will be from great distances along the axis of Humboldt Boulevard, the design provides for a monument of large dimensions, the column itself being six feet two inches in diameter and forty-two feet high. The total height of the monument is sixty-eight feet and the mound on which it will be placed will be raised about seven feet above the normal level of Logan Square, so that the top of the eagle will be seventy-five feet above the level of the present grade.

The steps and seat forming the plinth of the monument will be of granite and the remainder of the monument including the sculpture and the eagle will be carved in Tennessee marble."



ON THE SANDMAN'S TRAIL
BY BESSIE POTTER VONNOH
PURCHASED BY THE ART INSTITUTE, 1915

INSTRUCTION FOR CHILDREN

AN attractive feature of the Department of Museum Instruction is the weekly talk in one of the galleries, arranged by the Public School Art Society for the pupils of the Jones, Moseley, Haven and McAllister Schools.

Each school has three tours with Miss Helen Carson as instructor. Egyptian and Greek antiquities, mediaeval architecture and painting sound formidable, but the children are highly entertained with stories about the Sphinx, Perseus and Medusa, or the five-legged Assyrian bull. They debate with

the air of judges as to whether the dog in Cazin's "Tobias and the angel" is a pointer or a setter, or whether the "Song of the lark" represents a morning or an evening scene.

Since the tours began, the Municipal Art League has induced the Superintendent of the Evanston Public Schools to send the sixth, seventh and eighth grade